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HOUSE OF THE NOBLEMAN

**CULTURED 25 | JUN 2015 | BY BECKY ELMQUIST**



Victoria Golembiovskaya (left) and Anastasiya Siro

In pursuit of much more than the average white-walled gallery, the [House of the Nobleman](http://houseofthenobleman.com/) has earned its reputation for curating environments with the utmost consideration to every detail, collaborating with experts in the fields of art, history and design, and understanding the architecture of the building housing an exhibit. Led by Victoria Golembiovskaya, Anastasiya Siro and Jessica Carlisle, the multi-faceted organization’s latest creation, “Delirious Picasso,” whose exhibition name was inspired by Rem Koolhaas’ manifesto “Delirious New York,” features paintings by Wolfe von Lenkiewicz, alongside works by Picasso.

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